

Roll No.

(143)

4054

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3B.Sc.(IT)5

Bachelor of Science (IT) (Third Semester)

Examination, May/June 2019

COMMUNICATIVE ENGLISH—II

Duration : 3 Hours]

[Max. Marks : 100

[Min. Pass Marks : 40

Instructions :

1. The Question Paper is divided in *five* Units. Each unit carries an internal choice.
2. Attempt *one* question from each Unit. Thus attempt *five* questions in all.
3. *All* questions carry equal marks.
4. Candidate should write his/her Roll Number at the prescribed space on the question paper.

Unit I

1. (A) Use relative/reflex/personal pronouns in the blanks : 10
 - (i) Rama is a kind boy, has lent his bicycle to Govind.
 - (ii) You and have done our duty.
 - (iii) I hurt in the accident.
 - (iv) Train up a child in the way should go.
 - (v) This is the boy works hard.
 - (vi) This is the house belongs to my uncle.
 - (vii) The man is honest is trusted everywhere.
 - (viii) This is the best we can do for you.

P.T.O.

(ix) We saw the dog worried the cat.

(x) He gave away he did not need.

(B) What is a noun ? Describe the different types of nouns giving examples of each. 10

Or

2. (A) Say whether the verbs in these sentences are transitive or intransitive : 10

(i) The hungry lion roars.

(ii) The report was false.

(iii) The child had fallen sick.

(iv) The wind is cold.

(v) He tried again and again.

(vi) We see with our eyes.

(vii) Owls hide in the daytime.

(viii) The boys made Rama Captain.

(ix) The jury found him guilty.

(x) He told a lie.

(B) Complete the following sentences by using an infinitive : 10

(i) He called my brother.

(ii) We love

(iii) He wept the desolation caused by the flood.

(iv) Figs are good

- (v) The boys are anxious
- (vi) He is too ill any work.
- (vii) This is not the time
- (viii) Everybody wishes life.
- (ix) The order was given.
- (x) I am sorry this.

Unit II

3. (A) Use appropriate adverbs in the blanks : 10

- (i) He was pleased.
- (ii) We rose very
- (iii) I am so to hear it.
- (iv) He ran very
- (v) The station is far.
- (vi) The walk was rather
- (vii) I expect him
- (viii) Do not walk so
- (ix) The door burst open
- (x) He behaves

(B) Write the comparative and superlative degree of the following words : 10

- (i) Hot
- (ii) Pretty
- (iii) Idle
- (iv) Sharp

- (v) Rich
- (vi) Old
- (vii) Large
- (viii) Ferocious
- (ix) Light
- (x) Mighty.

Or

4. (A) Use correct form of verb in the following sentences : 10
- (i) The plane at 3.30. (arrive/will arrive)
 - (ii) I will phone you when he back.
(come/comes/will come)
 - (iii) The train before we reach the station.
(arrives/will have arrived)
 - (iv) The next term on 16th November.
(begins/is beginning)
 - (v) Oh dear ! I (will sneeze/am going to sneeze)
 - (vi) I am sure she the exam. (passes/will pass)
 - (vii) I home next Sunday. (go, am going)
 - (viii) I you one of these days, I expect.
(see, will be seeing)
 - (ix) Look at these black clouds. It
(will rain, is going to rain)
 - (x) Hurry up ! The programme
(wills start/is about to start)

- (B) Select the correct option : 10
- (i) The majority accepted the proposal. (later/latter)
- (ii) I prefer the proposition to the former. (later/latter)
- (iii) I have an sister. (older/elder)
- (iv) I cannot walk any (farther/further)
- (v) Every seat taken. (was/were)
- (vi) He has money in his purse. (some/any)
- (vii) I will not buy mangoes. (some/any)
- (viii) grain they had was damaged by sea water.
(A little/The little)
- (ix) care could have prevented the catastrophe.
(A little/The little)
- (x) Divide these mangoes your friends.
(between/among)

Unit III

5. Read the following passage carefully and answer the questions given below it :

Dance in India comprises numerous styles of dancing, generally classified as classical or folk. As with other aspects of Indian culture, different forms of dances originated in different parts of India, developed according to local traditions and also imbibed elements from other parts of the country. Sangeet Natak Akademi, the national academy for performing arts in India recognizes eight traditional dance forms as classical forms, while other sources and scholars recognize more. These dance forms have their roots in the Sanskrit text Natyashastra, and the religious performance arts of Hinduism.

Folk dances are numerous in number and style and vary according to the local tradition of the respective state, ethnic or geographic regions. Contemporary dances include refined and experimental fusions of classical, folk and western dance forms. The dancing traditions of India have influence not only over the dances of the whole of South Asia but also of South-East Asia.

Questions : 20

- (i) What are the two styles of Indian dance ?
- (ii) How did the various Indian dance forms originate ?
- (iii) What are rooted in Natya Shastra ?
- (iv) How do folk dances vary ?
- (v) Give a suitable title.

Or

6. Give an account of the prize distribution ceremony in your college in about **100-150** words using the following guidelines : 20

The arrival of chief guest — the buzz of students — the auditorium — the prizes displayed — the refreshment provided — the ending of the programme — National Anthem.

Unit IV

7. (A) Show the difference in meaning of the following words : 10
- (i) among/between
 - (ii) complement/compliment
 - (iii) farther/further
 - (iv) flaunt/flout
 - (v) principle/principal

- (vi) pour/pore
- (vii) whole/hole
- (viii) to/too
- (ix) pause/paws
- (x) through/throw.

(B) Give antonyms : 10

- (i) doubt
- (ii) destroy
- (iii) dull
- (iv) fail
- (v) dumb
- (vi) fiction
- (vii) argue
- (viii) brave
- (ix) fast
- (x) hill

Or

8. (A) What are jargons ? Give their examples. 10

(B) Write *two* examples of these prefix : 10

- (i) mono
- (ii) post
- (iii) semi
- (iv) super
- (v) trans.

Unit V

9. Write a paragraph on any *one* of the following topics in not more than **150** words : 20

- (i) Globalization
- (ii) A stitch in time saves nine
- (iii) Wonders of science
- (iv) Students and politics.

Or

10. Prepare a C.V. for the post of a journalist in a reputed newspaper. 20